Rejouissance from the Royal Fireworks Music

George Frideric Handel
Arr. Joel Jacklich

Allegro sprituoso $\frac{\text{d}}{\text{c}} = 108$

In the original, Handel calls for the piece to be repeated three times in its entirety: first by the whole orchestra, then by a reduced orchestra, then by the whole orchestra again in the following manner: AABB aabb AABB. This can be achieved in this arrangement by playing the entire piece (with repeats) at a forte level, playing the entire piece a second time (with repeats) at a piano level, and then playing the entire piece one last time (with repeats) at a forte level.